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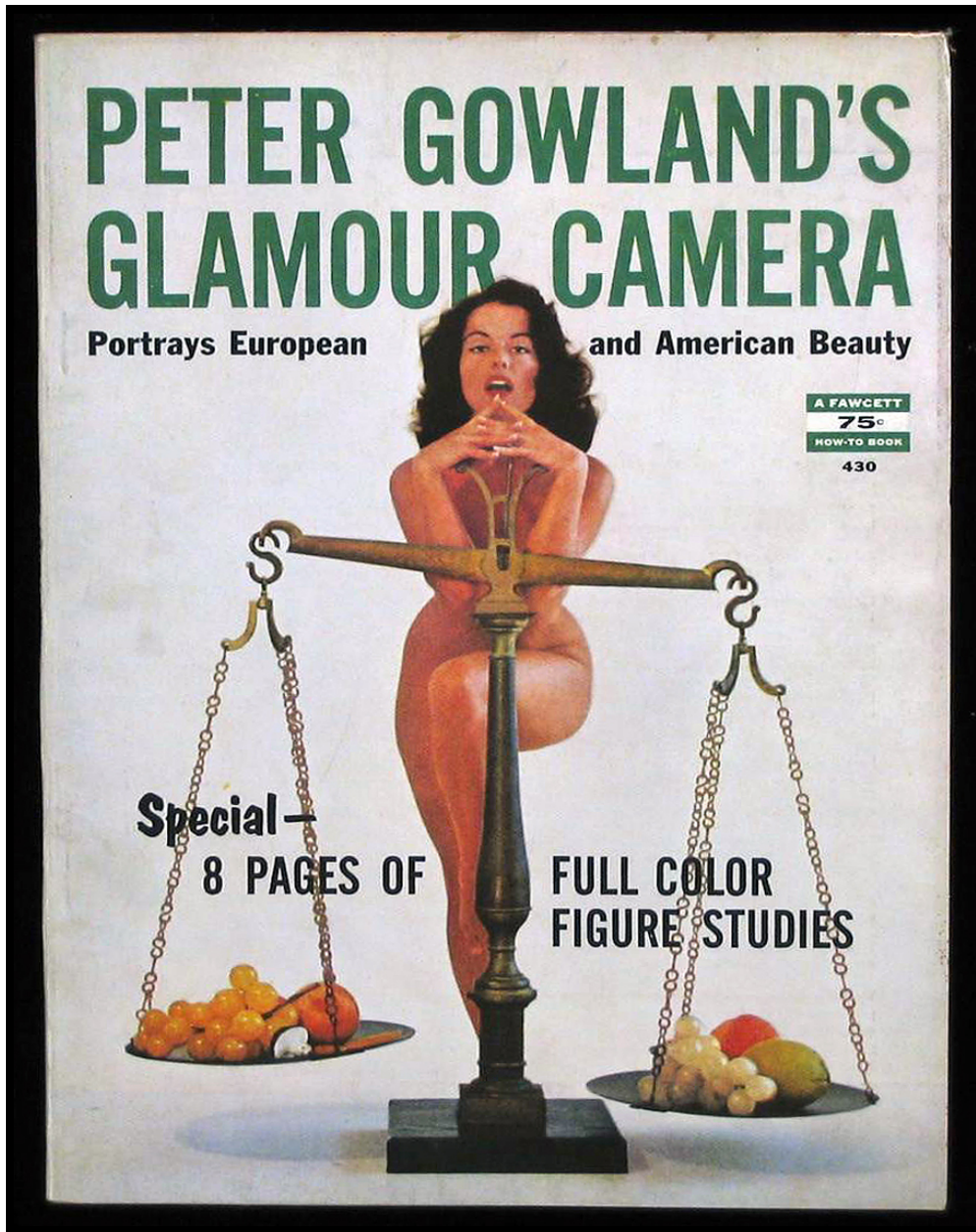
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Peter



Gowland's Glamour Camera

Fawcett Book #430 1959

Very Fine+

Minor strip of dust on front cover edge keeps this out of Near Mint.

[Grading Definitions](#)

\$24.00

Fawcett Publishing Corp. in Greenwich, CT

6.5" x 9.25" size. Squarebound spine. 112 pages.

Diane Webber cover.

Diane Webber naked laying down on the contents page.

Julie Newmar full page photo in a leopard skin bikini + 1 more photo. See below.

Eve Eden 4 photos in a bikini.

Julie Newmar wearing a black negligee 2 photos.


Diane Webber 2 small photos posing with an oxygen bottle.

Elsa Sorensen aka Dane Arden being photographed by a swimming pool 1 photo.

Diane Webber large color photo shot from behind her posing with the same fruit props seen on this issue's cover.

Diane Webber large photo laying naked on the edge of a swimming pool.

Julie Newmar full page photo + 2 photos jumping around on Santa Monica beach.



Lovely Julie Newmar pauses in the surf at Santa Monica beach. A Bessamatic was used for this shot, as well as for the photo on the facing page.

35 mm Outdoors

Action, candid and rapid-sequence shots are possible with the versatile 35mm

WHEN I first started taking glamour pictures I used a 4x5 camera. Some of my first magazine covers were made on the Series D Graflex and Speed Graphic. The shooting sessions usually netted only one or two dozen pictures, but these were carefully posed and took sometimes an entire day to take.

Today the demands of the magazine and commercial field are different. The trend is for naturalness and realism—candid pictures with the emphasis on "feeling" rather than on technical quality. When I'm shooting for the editorial type story I now use my 35mm camera. I can take twelve or even twenty dozen pictures with only a handful of film! Four rolls of thirty-six exposures can be developed in only a quart of developer where it takes a gallon to develop twelve sheets of 4x5 film in the same time.

Weight is also a factor. You are free to move about quickly and it is less tiring carrying two 35mm cameras and several lenses and twelve dozen exposures than if you are working with the 4x5

Telephoto lens captures expression of Julie, dancer and Broadway star.

